

SUMMIT FINE ARTS RULEBOOK

THEME : THE LOVE OF GOD
UPDATED OCTOBER 2023

The Fine Arts competition is designed to give students an opportunity to develop talents and abilities to benefit their local church and God's kingdom. Serving in ministry does not require extraordinary talent, but we should be as excellent as possible in our service (Colossians 3:23).

That is why our adjudicators indicate areas of strength and comment on areas to improve. Our desire is to see all students use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

We ask all participants to prepare their competition entries based on the theme for the year (see blue box above). You can also find the theme, theme verse and a list of supplemental verses on our Summit-Journey website under the information tab.

There are four divisions in the Fine Arts competitions: musical, non-musical, visual arts and creative writing.

Musical categories: 1. Piano or Instrumental
2. Vocal.

Non-musical categories: Public Speaking and Expressive Arts.

Visual categories: Photography, Painting, Drawing and Art Creation. For detailed list, see rules in Visual Arts section

Creative Writing

AWARDS AND SCHOLARSHIPS

Scholarships will be awarded to the top entry in each division. Medallions will be awarded to the bronze, silver and gold achievers in each division. Directions on claiming scholarships are found at the conclusion of the rulebook.

GENERAL ENTRY GUIDELINES

Students may participate once in each of the four divisions (musical – **see below**, non-musical - once, visual art - once and creative writing - once).

New this year - Musical Division - students may enter a vocal and instrumental/piano selection. (Example: student could enter vocal and piano or vocal and instrumental.)

Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Gold, Silver, Bronze and Participation according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank they have achieved.

Judges Choice

Select submissions from various categories will be invited to participate during the closing session Saturday evening or the Fine Arts Showcase on Saturday afternoon. Students will be notified in advance so they can adequately prepare. An invitation

to participate in Judges Choice does not imply winning a Scholarship.

MUSICAL DIVISION

The musical categories are the following:

Instrumental (solo/ensemble 2-4 students)

Piano

Vocal (solo/ensemble 2-4 students)

A student may enter **a vocal and piano/instrumental** in the musical division. (Example: student could enter vocal and piano or vocal and instrumental.)

Note: If selected to perform at Summit under the Judges Choice, competitors are required to make arrangements for an on-site accompaniment.

PIANO Musical Competition Guidelines

1. Must submit one coversheet, an original copy of musical selection and 2 photocopies of the music for the judges. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. Piano – it is **mandatory** for pieces to be **memorized**.
3. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
4. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked in each copy of the music.
5. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred".
6. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
7. Judging will encompass the following criteria:
 - a. Note accuracy/memorization
 - b. Dynamics
 - c. Technique (fingering, pedaling)
 - d. Rhythmic accuracy
 - e. Interpretation/tempo
 - f. General musicianship (expression, phrasing)
 - g. Stage presence (posture, appearance)
 - h. Difficulty of musical piece
 - i. Compliance to rules of competition and support of the theme.

SUMMIT FINE ARTS RULEBOOK

THEME : THE LOVE OF GOD
UPDATED OCTOBER 2023

INSTRUMENTAL Musical Competition Guidelines **Instrumental solo or ensemble (2-4 students)**

1. Must submit one coversheet, an original copy of musical selection and 2 photocopies of the music for the judges. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. It is not mandatory for instrumental pieces to be memorized.
3. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
4. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked in each copy of the music.
5. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred".
6. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
7. Judging will encompass the following criteria:
 - a. Note accuracy
 - b. Dynamics
 - c. Tone quality
 - d. Technique (bowing, tonguing)
 - e. Rhythmic accuracy
 - f. General musicianship (expression, phrasing, blend-ensembles)
 - g. Stage presence (posture, appearance)
 - h. Difficulty of selection
 - i. Compliance to rules of competition and support of the theme.

VOCAL Musical Competition Guidelines **Vocal – solo or ensemble (2-4 students)**

1. Must submit one coversheet, an original copy of musical selection and 2 photocopies of the music for the judges. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. It is **mandatory** for pieces to be **memorized**.
3. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
4. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked in each copy of the music.
5. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred". Any lyrics must reflect this.
6. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
7. Judging will encompass the following criteria:
 - a. Note accuracy/memorization
 - b. Dynamics
 - c. Tone quality (blend-ensembles)
 - d. Technique (articulation, enunciation, vocal production)
 - e. Rhythmic accuracy
 - f. General musicianship (expression, phrasing)
 - g. Stage presence (posture, appearance)
 - h. Difficulty of selection
 - i. Compliance to rules of competition and support of theme.

Accompaniment Guidelines (Musical Division)

1. **All accompaniment music must be a single instrument only. If you need accompaniment at Summit, you must contact the Fine Arts Coordinator at least 10 days before Summit.**

SUMMIT FINE ARTS RULEBOOK

THEME : THE LOVE OF GOD
UPDATED OCTOBER 2023

NON-MUSICAL DIVISION

The non-musical categories are the following:

Public speaking or Expressive Arts

(You may enter either category but not both)

Public Speaking Competition Guidelines

This category includes presentations that express biblical truth **with the use of verbal speech**. (Mime and Sign Language must enter Expressive Arts)

Participants may choose one of the following:

- Bible lesson or message (individual)
- Skit or Drama (at least 2 students)

1. All performers must use the BASED filter. This means your presentation should answer all of the following questions:

- a. **Bible truth:** What does Scripture say?
- b. **Apply:** What should I do?
- c. **Specify:** How can I do it?
- d. **Equip:** What do I need to do it?
- e. **Disciple:** Will you show me how?

2. The subject of each presentation should be salvation/evangelism or Christian living. **In your presentation the gospel must be presented.**

The presentation length must meet the following criteria determined by the target audience:

- a. 6-8 minutes (K-2nd grade)
- b. 7-10 minutes (3rd thru 6th)
- b. 7-10 minutes (Teen/Adult)

3. Submissions

- a. Participants must provide judges with **three clearly typed outlines** describing the content of the presentation. This **must include** all sources they used, such publisher and title of the book.
- b. **Note:** You should be familiar with words used to explain the gospel such as faith, believe, grace, eternal or everlasting life, sin, saved and redemption.

4. Judging will encompass the following criteria:

- a. General appearance (dress or costume is appropriate to the topic)
- b. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact)
- c. How the speaker relates to the audience (confident, creative, audience's interest is kept, visual effectiveness)
- d. Use of Scripture in presentation (is it read or quoted, what passage is used, answered BASED Filter questions)
- e. Content (outline is provided, material is organized, introduced clearly and is scripturally based, the topic is identified)

- f. Presentation of the gospel (clear and complete)
- g. Delivery of presentation (points build progressively and logically)
- h. Compelling conclusion
- i. Use of application to life of audience
- j. Compliance to the rules of the competition and support of the theme.

Expressive Arts Competition Guidelines

This category includes presentations that express biblical truth **without the use of verbal speech**. Examples include mime, sign language, chalk art and wordless drama set to music.

- 1. The Expressive Arts presentation needs to be five to seven minutes long.
- 2. The subject of each presentation should be salvation/evangelism or Christian living.
- 3. Expressive Arts presentations may be appropriate for any age.
- 4. Participants must provide judges with **three clearly typed outlines or music** describing the content of the presentation. Three coversheets must be included with the outlines or music.
- 5. Judging will encompass the following criteria:
 - a. The extent to which the outline and/or music is followed
 - b. Communication and clarity of message
 - c. Presentation (creativity, audience relationship and delivery)
 - d. Clarity and overall flow of message (follows topic)
 - e. Ministry effectiveness of presentation, Bible based
 - f. Movements (exactness and timing)
 - g. Stage presence, appearance
 - h. Compliance to the rules of the competition and support of the theme.
 - i. Stayed within the team frame guidelines.

SUMMIT FINE ARTS RULEBOOK

THEME : THE LOVE OF GOD
UPDATED OCTOBER 2023

VISUAL ARTS DIVISION

Visual Arts Competition Guidelines

The objective of visual arts participants is to create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

Participants may choose one of the following:

Photography, Digital and/or computer generated:

Photography (traditional film or digital)
Computer enhanced (retouched digital photography or computer graphics)
Mixed media (any combination of traditional or non-traditional media.)

Drawing/Painting

Painting (watercolor, oil, acrylic, gouache, tempera)
Drawing (graphite, color pencil, chalk, charcoal, pastels or oil pastels, pen/ink)

Art Creation (see list below)

Ceramics
Sculpture
Quilting/Sewing
Stained glass
Woodworking
Metal works
Jewelry
Leather

NOTE: NO Video or PowerPoint presentations will be accepted.

1. All entries, including photographs, must be original and not a reproduction of another artist's work. Please do not violate another artist's rights by entering a copy of his/her work or reproducing it in another medium.
2. All entries must be finished for display
 - a. **Photography or Painting/drawing** - framed and/or matted (maximum size of 24" on any one side)
 - b. **3-D and other category entries** must be freestanding or prepared for tabletop display.
3. All entries must include a 3" x 5" card with the following information:
 - a. **Student's name, city and state**
 - b. **Grade**
 - c. **Type of art entered**
 - d. **Church, City, State**

Firmly attach the 3X5 card to the back of the artwork. If the card does not fit on the back of the piece contact the Fine Arts Coordinator.
(summitfineartscoordinator@gmail.com)

4. All entries must also include a typed sheet **no larger than 6 inches by 9 inches**. The following information must be on the typed sheet:
 - a. **Title of the piece**
 - b. **Student's name**
 - c. **Scripture chosen (verse and reference)**
 - d. **Brief summary stating how the piece relates to the chosen Scripture verse(s).**
5. Judging will be based on the following criteria:
 - a. Communication of chosen Scripture verse(s)
 - b. Quality of presentation (Good artwork is diminished by a sloppy presentation)
 - c. Proficiency in chosen medium.
 - d. Perspectives and proportions.
 - e. Composition
 - f. Elements of design (use of line, texture, light and dark values, space, emphasis, and contrast)
 - g. Compliance to the rules of competition and support of the theme
6. **Do NOT** mail Visual Arts submissions! Due to the nature of examining art, students will be required to bring their submissions to be judged at Summit. **All entries must be brought to Summit and checked-in at the Visual Arts station. Visual Art pieces can be submitted from 2:00 to 3:30 pm. Please help us by submitting your art piece during this time.**

SUMMIT FINE ARTS RULEBOOK

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UPDATED OCTOBER 2023

CREATIVE WRITING

Competition Guidelines

Two parts are involved for the creative writing contest.

First, an entry must be submitted by mail or email to the Fine Arts Coordinator, Donna Fuller. (See contact information).

Second, an on-site writing contest will take place at Summit during the Fine Arts on Thursday afternoon. Scores from the on-site portion will be combined with the scores from the submitted entry for total scoring.

Submitted piece

1. The first creative writing entry may be either a non-fiction story or fiction.
2. The entry must be no less than 1000 words and no more than 1,500 words.
3. Your entry must include at least one verse of Scripture from this year's Summit Theme Verse List. You will find the theme, theme verse and a list of supplemental verses on the theme page on the Summit website.
4. Subject for submitted piece is **"The Love of God."**
5. Submitted entries must be **typed and double spaced**. Handwritten pieces will not be accepted.
6. Entries must include a cover sheet (available on the website). Submit 3 copies of the manuscript and 1 coversheet if mailing.
7. **All Creative Writing (1st writing) entries must be received by February 21, 2024 to the Fine Arts Coordinator.**

On-Site Piece

1. On arrival day at Summit, students will gather at 3 PM to complete an on-site composition. The topic of this composition will be announced at that time (**No one will be given advanced notice**).
2. **Students need to bring writing utensils and composition paper for the on-site composition.** A proctor will be in the room to monitor students.

Adjudication

1. Judging will encompass the following criteria:
 - a. Structure and Originality (clear story, flows together, strong plot)
 - b. Clarity of theme
 - c. Characterization (short stories)
 - d. Expression (vivid imagery, descriptive language)
 - e. Bible-based (used at least one scripture)
 - f. Use of language (proper grammar, correct spelling, good command of vocabulary)
 - g. Narrative Technique (effective use of dialogue, well-visualized characters)

- h. Impact and Persuasiveness (the prose effectively engages the reader and evokes an emotional response.)
- i. Compliance to the rules of the competition and support of the theme.

2. Participants will receive adjudication forms at Summit.

CONTACT INFORMATION AND SUBMISSION ADDRESS

* Email: summitfineartscoordinator@gmail.com

* Mail: Summit Fine Arts
Donna Fuller
14806 Harmonsburg Road
Meadville, PA 16335

***Questions: Contact Fine Arts Coordinator
Donna Fuller 814.720.9363

Scholarship Winners

When requesting scholarship funds earned, all requests should be emailed to:

scholarships@summit-journey.org

Or mail to:

Summit Scholarships
c/o WCHC
10580 McCarran Blvd, Suite #115
PMB 567
Reno, NV 89503

Students will need to provide contact information about the school to which the scholarship funds will be directed.